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SLIDES:

Constructing, Conversing, and **Communicating** to Learn

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AGENDA

- **Authentic Communication** 1. Foundation (R W L S C R I)
- **Scaffolding Oral Interactions** II.
- **III. Enhancing ALL Instruction**
- **IV. Scaffolding Conversations**



Understanding Language Language, Literacy, & Learning in the Content Areas

Language Learning

"Language is learned, not because we want to talk or read or write about language, but because we want to talk and read and write about the world."



--Courtney Cazden

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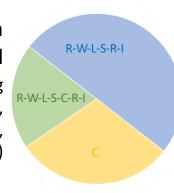
I. Authentic Communication

Pseudo- vs. Authentic Communication

Pseudo-Communication

Authentic Communication

Using language in non-meaningful ways (e.g., for getting points & praise, showing learning, winning, etc.)

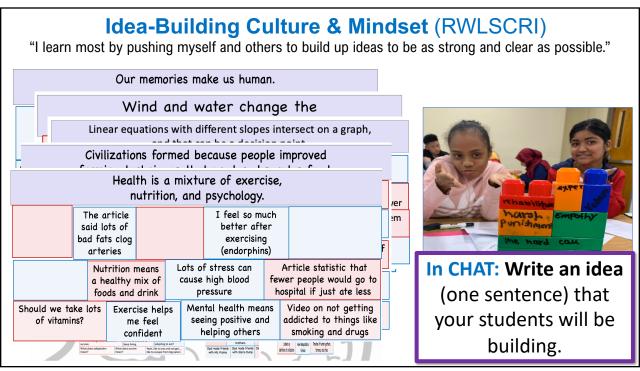


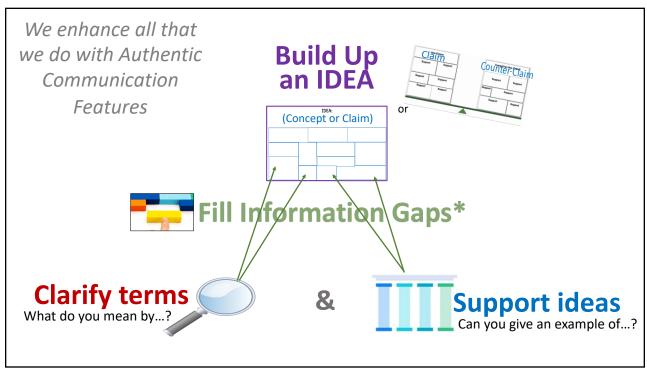
Using language to do meaningful things that just one person can't do. (RWLSCRI)

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We enhance all that we do with Authentic Communication Features



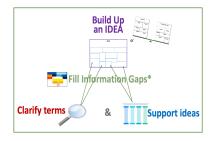




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Video Analysis

1st Grade Science
After looking at pictures in the beginning of the unit, students are asked "What helps the slow pufferfish stay alive?"





CHAT: Positives of this conversation?

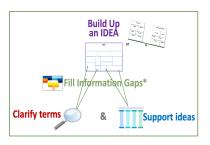
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Reading-Writing-Listening-Speaking-Conversing - Representing-Interpreting

II. Structured Oral Interactions (Conversation Preparation Activities)

Structured Interaction Activity

Information Gap Cards



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Info Gap Cards

- Each person in a group of four gets a different card. (Each go to A or B link)
- 2. Read your card and try to remember the information.
- 3. Pair up and decide who will ask all the questions on the right (side of strip) first.
- 4. When you are the asker/listener, ask clarify and support questions.
- 5. Meet with all three partners. Each time, use the card less, talk more, and have more fun.
- 6. Discuss and write down your evolving **idea** using these examples.

- What are you?
- **SCIENCE**
- Where do you live?
- How have you adapted to eat what you eat?

Because I eat____, I have _

 How have you adapted to avoid dangers?

One trait that helps me avoid...

- What does...mean? It means...
- Can you give an example..

For example, one time I...

Info Gap Cards

Remember: Use first person "I"; do not read cards to partner; use your own words, feel free to improv; feel free to say "I don't know.

A - As a strict constructionist, Jefferson believe Federal Government and, as a result, worked in decrease the size of the government after taking

mad The elevation of Mt. Everest is incr fede per year. It was exactly 8050 mete He f January of 2000. state stro

- - **Exercise combats diseases** Being active boosts high-density I
 - cholesterol, the "good" cholester unhealthy triglycerides. This oneblood flowing smoothly, which de cardiovascular diseases and high I Exercise also prevents stroke, Typ depression, many types of cancer

1. Poetry (Pablo Neruda) And it was at that age...
Poetry arrived in search of me, I don't know where it came from, from winter or a river, I did not know what to say, my mouth

had no way with names, my eyes were blind, and something started in my soul, fever or forgotten wings. and I made my own way,

deciphering that fire, and I wrote the first faint line, and suddenly I saw the heavens unfastened and open planets, palpitating plantations, shadow perforated, riddled with arrows, fire and flowers, the winding night,

- What is your poet's name and the poem's title? Why might it have that title? What is your poem about? My poem focuses on... because What is the most powerful line or verse? Why? The most powerful verse/line is... What does...mean? (It means... Can you give an example of...



Moscow I, by W. Kandinsky

Or makes us feel?

Can I see your new painting? What is your painting called? Why do you think it is called that? Why do you think the author painted it? What do you wonder about it? What do you think it teaches us?

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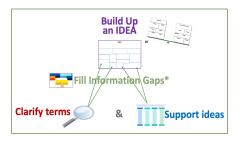
Application Time

How might you use Info Gap Cards in the next few weeks? (in Chat)



Conversation Preparation Activity

Transition Improv: Pro-Con



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Pro-Con

Pros and cons of ice cream

Look for features:

- ☐ Build ideas
- ☐ Clarify & Support
- ☐ Fill information gaps
- ☐ Second sentence
- ☐ Value ideas & take risks



Pro-Con Video

Bryant High School

ELA

Teachers: Ghrawi and Fotopoulos

Prep work for reading *Animal* Farm

Pros and cons of communism



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Transition Improv Activity: Pro-Con

Topics: Camping, Shopping, TV, Uniforms, Computers, Superheroes, Cars,

Running, Cell phones, Video games, Traveling, Social Media, PD

Transitions: However,

On the other hand,

Then again,



Frames: One advantage is ... For example, ...

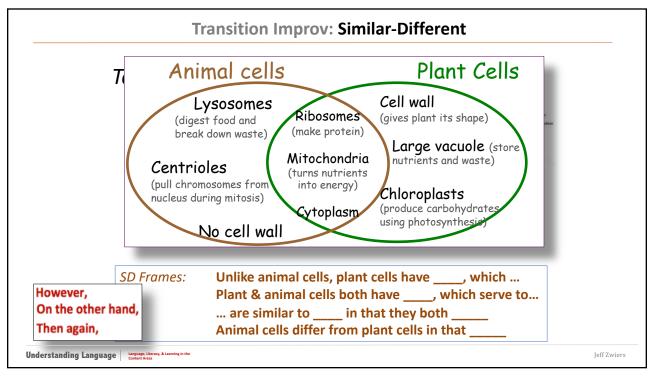
Another positive of ... is... because...

A negative aspect of ____ is ... In spite of the positives of _____,

Two or more sentences in each turn!

Listeners can & should:

- Prompt for clarification
- Prompt for support
- Offer idea seeds w/
 "What about...?"



Application Time

How might you use Pro-Con (or Similar-Different) in the next few weeks?



Conversation Preparation Activity

Stronger & Clearer Each Time Pairs



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Designing "Stronger & Clearer Each Time" Activities



- 1. Prompt for an original response
- 2. Successive partners: borrow and use the language, ideas, and evidence each time-->
 - Stronger (often longer) with better supporting evidence and examples, and
 - Clearer with more precise terms and linked, organized, complete sentences.
- 3. Listeners push for clarification & support, and offer ideas
- 4. Scaffolds are reduced during the activity.

Understanding Language Language, Literacy, & Learning Content Areas

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Stronger & Clearer Activity

Context

- 4th grade Science
- Prompt is: What is energy conversion?
- Have read and discussed energy conversion
- Look for if and how his response becomes stronger (idea-wise) and clearer (language-wise) and one other difference
- Reflect on ways to improve his response and/or the activity.



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Stronger & Clearer Activity

Secondary

ELA/ELD

Opinion Continuum: Communism vs. Capitalism

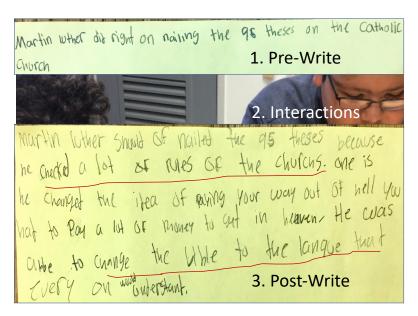
Look for three changes from turn 1 to turn 3



Stronger-Clearer Pre- & Post-Writing Sample (7th History)

Prompt:
Was Martin
Luther right
or wrong in
nailing his 95
thesis on the

church door?



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"Stronger & Clearer Each Time" Grid

What is the value of students talking about academic topics to one another in class?

Me (just two or three key words, if any)

1.
2.
3.
Me

Listeners can & should:

- Prompt for clarification
- Prompt for support
 - Help with "What about…?"

One way in which oral language influences reading is...because... A student with a strong command of oral language can read... Even though.....

I 0 sec "take w/ me" | Highlight the writing
Jigsaw variation | Follow w/ conversation

Application Time

How might you use Stronger-Clearer in the next few weeks?

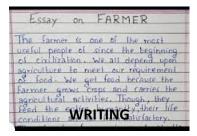


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III. Enhancing All Activities with the 3 Features of Authentic Communication

Enhancing All Learning Activities















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Enhancing All Activities with Authentic Communication Features

Kagan (RallyRobin, Stand up-Hand up-Pair up), Thinking Maps, Accountable Talk, Projects, Writing organizer, Whole class discussion, Simulation/dramatization, Literature Circles, Solve Math Problems in Groups, Take notes, Write an Essay, Writers' Workshop, Socratic Seminar, Four Corners, Oral Presentation, Vocabulary Activity, Gallery Walk, Think-Pair-Share, Jigsaw,

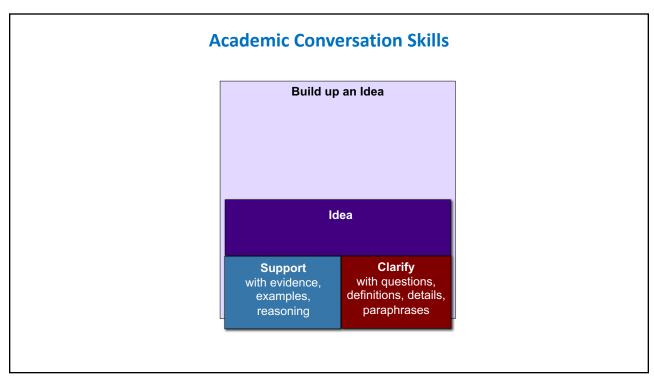
| Requires & Helps to Build Key Idea(s) | Requires & Helps to Clarify & Support | Requires & Helps to fill Info Gaps |
|--|--|--|
| Make sure students know that they are talking <u>and</u> listening to build up a key idea—(e.g., will use information for projects). | Have students, when listening, ask each other at least one clarify & support question each | Give students different texts with different evidence/info to share; create a prompt that asks students to share different "building blocks" |

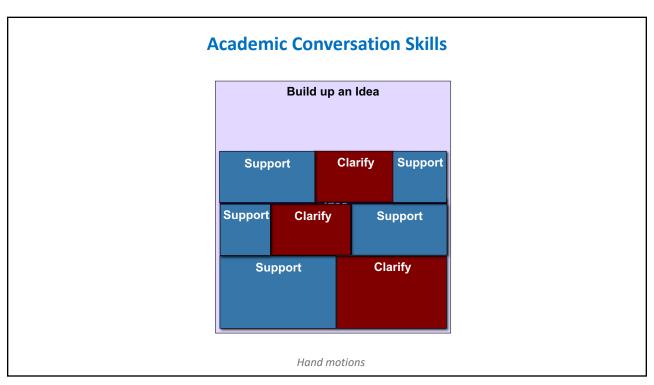
In CHAT: Pick an activity & enhance it with features of authentic communication

IV. Scaffolding Conversations

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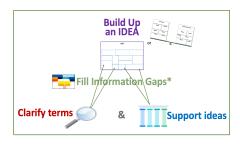
Academic Conversation Skills Pose/Choose Relevant & Buildable Idea





Conversation Support & Scaffolding Activity:

Idea-Building Blueprint



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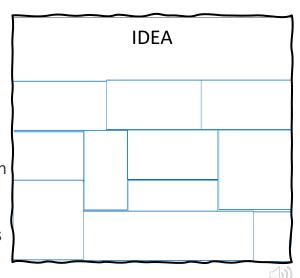
Conversing with the Idea-Building Blueprint

- 1. Agree on an idea to build up together; put it (1 sentence) in top block.
- 2. Individually (silently), partially fill in the building blocks below with clarifications, examples, evidence, questions, connections, wonderings, images, etc.
- 3. Then share your blocks with a partner in conversation...and gather blocks from your partner.
- 4. Ask each other to clarify and support as much as possible.

| Sample IDEA: Students in a classroom are like citizens in a society. | | | | | | | |
|--|--|---|--|--|--|-------------------------|--|
| Need to | | | | | | room s like s for | |
| keep classroom & parks clean | | News story about teenagers that help care for children after school | | | | | |

Conversing with the Idea-Building Blueprint

- 1. Agree on an idea to build up together; put it (1 sentence) in top block.
- 2. Individually (silently), partially fill in the building blocks below with clarifications, examples, evidence, questions, connections, wonderings, images, etc.
- Then share your blocks with a partner in conversation...and gather blocks from your partner.
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Sample Conversation

Have read *To Kill a Mockingbird* and *Of Mice and Men* (abridged versions). Some helping prompts are on the board. Main Prompt: "What do you think an important theme in this book is?"

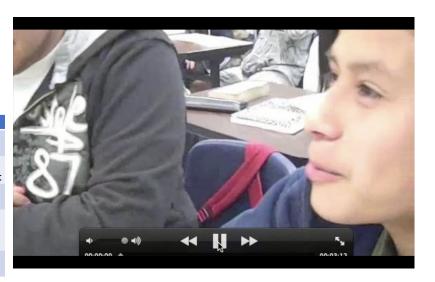
Conversation Skills & Features

Collaboratively build one* valuable idea as well as possible, by:

Supporting idea(s) with evidence, examples, explanations; accurate content Clarifying terms (define, ask questions, elaborate, paraphrase, etc.)

Take appropriate turns

(build on; don't cut partner off, >2 sentences when needed, value partner's turns) **Use nonverbals (**eye contact, posture, backchanneling, etc.)



Application Time

How might you use the Idea-Building Blueprint in the next month?



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Conversation Scaffolding Activity (for Collaborative Argumentation)

Argument Balance Scale



Argument-Based Conversations (Non-models)

L: I think the theme is 'keep trying'.

R: I respectfully disagree with you. I think it was hop

L: Why?

R: Because she felt hope when her sister got better.

N: We should be able to vote.

E: I agree. And drive cars around, you know, get licenses.

N: I drove my uncle's car in the mountains when I was 12.

E: Where'd you go?

N: On the roads by his house, but then into a pond.

E: Did you get all wet?....

Understanding Language Language, Literacy, & Learning in the Content Areas

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Build up the first idea first!!! (if it's buildable and relevant)



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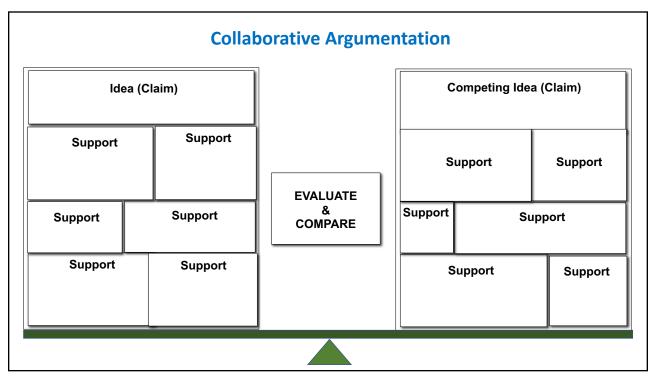
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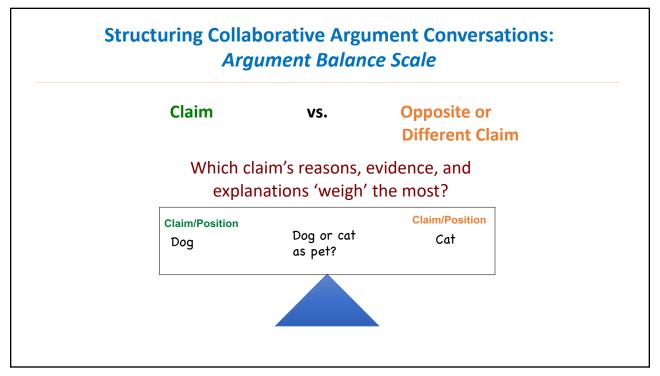
Assessing Conversations

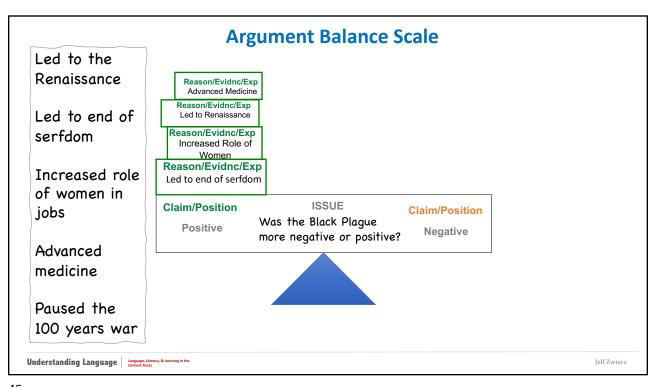
- ELD class 4th gr.
- After reading The True Story of the Three Little Pigs, students discuss whether the wolf was guilty or not.

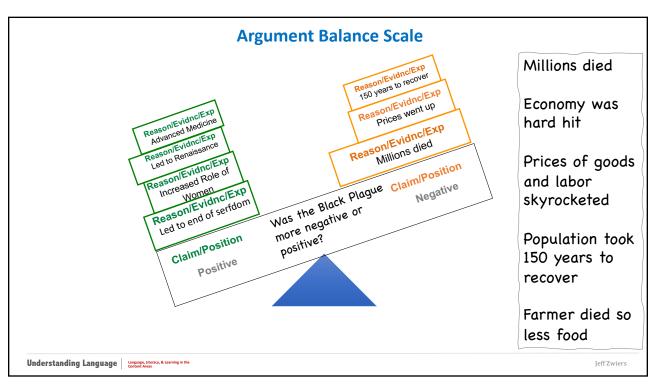
Three positives and one suggestion for students and/or teacher?

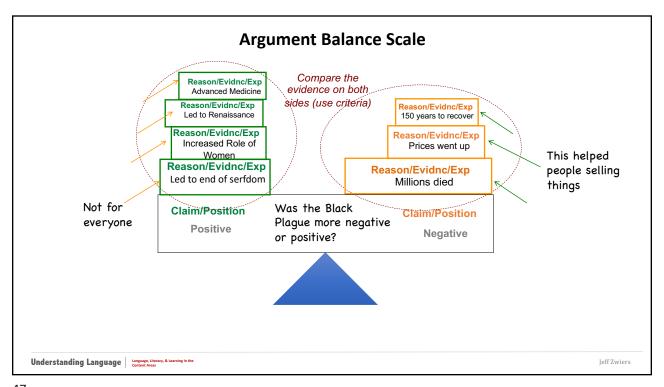


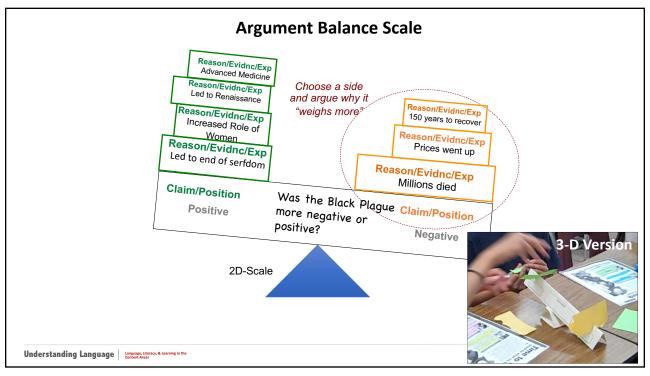


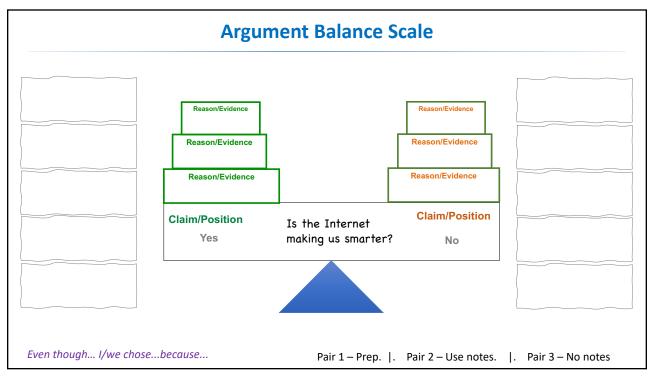


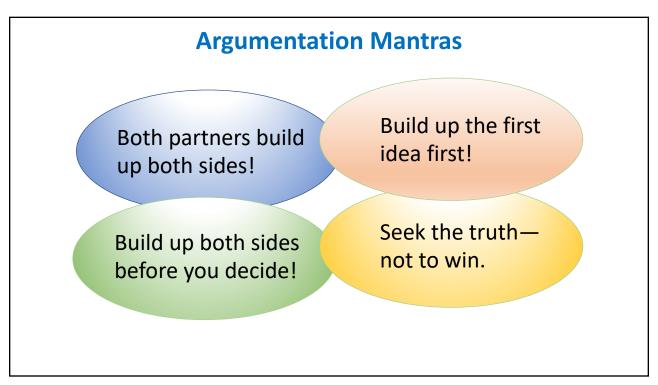












To Do This Week

☐ Pick an activity you commonly use and enhance it with these →



☐ Try <u>one</u> new talk-based activity from today that builds an idea

Info Gap Cards
Pro-Con Improv
Stronger-Clearer Lines
Idea-Building Blueprint
Argument Balance Scale

☐ Challenge students to converse for 1 minute about an idea & observe-ask



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Conclusion

"Language is the blood of the soul into which thoughts run and out of which they grow."

-Oliver Wendell Holmes



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